

Dream/Arteries



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Reviews

*The publication is great and fantastic. It can be filled with knowledge and wisdom You wont truly feel monotony at at any moment of your time (that's what catalogues are for about if you ask me).
(Dr. Marcos Grimes III)*

DREAM/ARTERIES

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Talon Books, Canada. Paperback. Book Condition: new. BRAND NEW, Dream/Arteries, Phinder Dulai, A hundred years ago this year, the Japanese steamship Komagata Maru set sail for Canada with 376 Sikh, Muslim, and Hindu migrants traveling from Punjab, India. They were refused entry at Vancouver, even though all passengers were British subjects. The Komagata Maru sat moored in Vancouver's harbor for two months while courts decided the passengers' right to access--and while the city's white citizens lined the pier taunting those onboard. Eventually, Canada's racist exclusion laws were upheld and the ship was forced to return to India. In his third poetry collection, dream/arteries, Phinder Dulai connects these 376 passengers with other New World settler migrants who traveled on the same ship throughout its thirty-six-year history, including to ports of call in Hong Kong, Japan, India, Turkey, Halifax, Montreal, and Ellis Island. By drawing on ship records, nautical maps, passenger manifests, and the rich, detailed record of the Komagata Maru, Dulai demonstrates how the 1914 incident encapsulates a broader narrative of migration throughout the New World. Dulai's hybrid poetics fuse historical fact with the fictive. He interweaves words of loss and silence with the cacophonous sound bites of TV news culture, war coverage, and the manifestations of contemporary ennui. Framing the "I" in the provisional realm of the observer and "subjectless" space, Dulai draws out the poetic line to explore hope, possibility, and regeneration. Phinder Dulai is the author of two previous poetry books: Ragas from the Periphery (Arsenal Pulp Press, 1995) and Basmati Brown (Nightwood Editions, 2000). He lives in Vancouver.



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