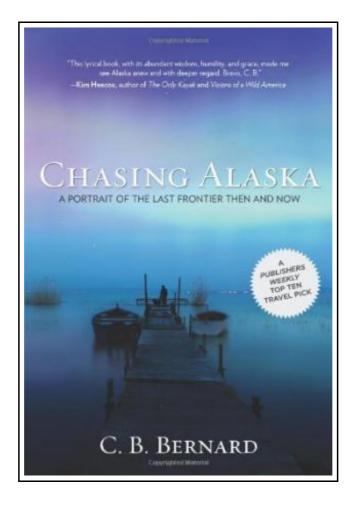
Chasing Alaska: A Portrait of the Last Frontier Then and Now



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Reviews

Merely no phrases to describe. It generally does not price an excessive amount of. Its been designed in an extremely simple way in fact it is simply soon after i finished reading through this pdf through which really altered me, modify the way i really believe.

(Natasha Rolfson)

CHASING ALASKA: A PORTRAIT OF THE LAST FRONTIER THEN AND NOW



Rowman & Littlefield. Paperback. Book Condition: new. BRAND NEW, Chasing Alaska: A Portrait of the Last Frontier Then and Now, C. B. Bernard, Alaska looms as a mythical, savage place, part nature preserve, part theme park, too vast to understand fully. Which is why C. B. Bernard lashed his canoe to his truck and traded the comforts of the Lower 48 for a remote island and a career as a reporter. He soon learned that a distant relation had made the same trek northwest a century earlier. Captain Joe Bernard spent decades in Alaska, amassing the largest single collection of Native artifacts ever gathered, giving his name to landmarks and even a now-extinct species of wolf. C. B. chased the legacy of this explorer and hunter up the family tree, tracking his correspondence, locating artifacts donated to museums, and finding his journals at the University of Alaska at Fairbanks. Using these journals as guides, he threw himself into the state once known as Seward's Folly, boating to remote islands, hiking distant forests, hunting and fishing the pristine environment, forming a landscape view of the place that had lured him and "Uncle Joe," both men anchored beneath the Northern Lights in freezing, far-flung waters, separated only by time. Here, in crisp, crystalline prose, is his moving portrait of the Last Frontier, then and now.



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