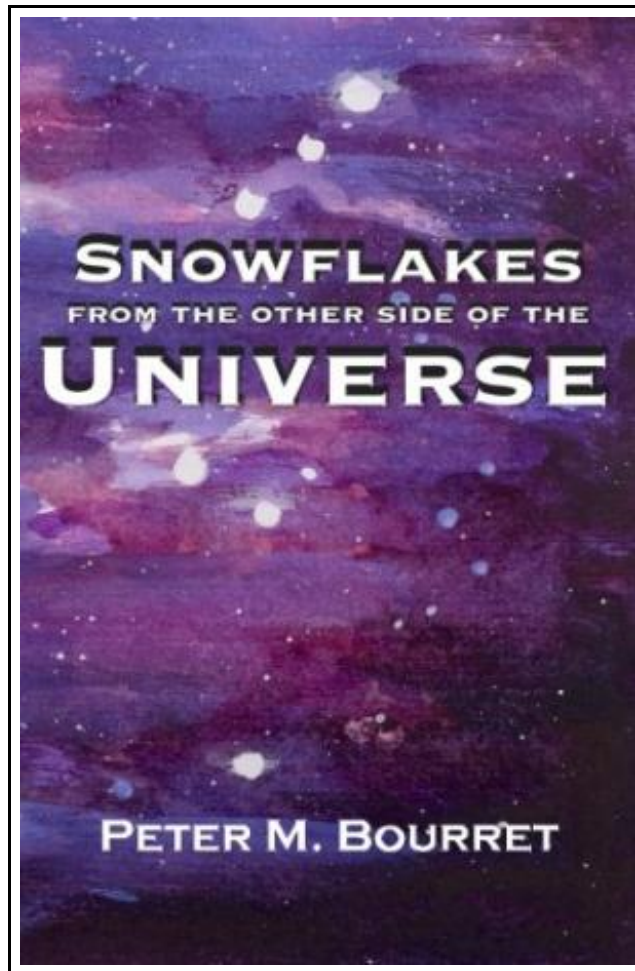


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Createspace, United States, 2015. Paperback. Book Condition: New. 216 x 140 mm. Language: English . Brand New Book ***** Print on Demand *****.When I write poetry, I am not concerned with finishing a poem in one sitting. I write down as much as is floating through me: a phrase, an idea, or several lines. Eventually, I go back to these tidbits and grow them, and they blossom into poems, but only when they are ready and I am ready. There have been times when I have been taking a relaxing bath and words and phrases would begin floating down like snowflakes, and I would jump out of the tub and run to my computer to type these ideas which, in this case, turned into a finished poem, completed in a single sitting; it felt like I was the stenographer for a muse from the other side of the universe. I do not sit down at my keyboard with the intention of writing a poem, but rather I leave the window to my soul open and let the butterfly of unborn poetry enter and sit on my shoulder when it is ready. When the words to a poem arrive, I am powerless to do anything else but write. For me, writing is oxygen, and poetry is the language of the universe, and I must listen. If there is a hell, I would know that I were there if I were told on my first day there that I would not be allowed to write poetry for eternity. I find poetry s dance to be a healing experience in the same way that intimacy keeps a relationship healthy and vibrant. Intimacy is all about being vulnerable and being willing to become visible to another person. When I write poetry, I share who...



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